

ST. STANISLAUS KOSTKA CHURCH

PRESENTS

A CHRISTIAN FESTIVAL OF INDIA



AUGUST 9, 2003

ST. STANISLAUS KOSTKA AUDITORIUM

**57-15 61 STREET
MASPETH, NY 11378**

PROGRAM

Welcome : Rev. Michael J. Walsh, Pastor

Introduction to the Program : Rev. Joseph Palackal CMI

Prayer Dance : Veena Cherian, Queens, NY

Indian Classical Music : Rev. Paul Poovathingal CMI, Subhash Kumar, *mridangam* (double-headed drum); Rev. Joseph Palackal, *tamburu* (four-stringed drone instrument).

1. **Karunākaranām** (O God of mercy). Text and music composed by: Rev. Paul Poovathingal; *rāgam* (scale): Hamsadvani, *tālam*: (metric cycle) *ādi* (8 beats).
2. **Hindōla rāgārdnāi jnān.** (I sang the praise of Jesus Christ in *rāgam* Hindōlam). Text by Kaithapram Damodaran Namboothiri, music by Rev. Paul Poovathingal. *Rāgam*: Hindōlam, *tālam*: (metric cycle) *ādi* (8 beats).

Dance of Praise : Jennifer Stanley, White Plains, NY

A Performance of Syriac (Aramaic) Chants: Rev. Joseph Palackal (vocal lead), Rev. Paul Poovathingal (vocal), George Thaila (keyboard, vocal) Marianne Thaila (vocal, triangle), Mariamma Chacko, Christy John, Leslie John (vocal).
(From the liturgical traditions of the St. Thomas Christians in India).

1. **Qambel māran** (accept O Lord) from the office for the dead.
2. **Sambah lesān** (praise my tongue) hymn for the Benediction of the Blessed Sacrament, translated from the Latin chant, *Pange Lingua* by St. Thomas Aquinas (d. 1274).

INTERMISSION (15 minutes)

[Opportunity to view the photo exhibit, “Christianity in India,” created by Denise Gander]

Mohiniyattam Dance Recital : Dr.Kalamandalam Radhika

1. **Halleluiah.** Text by Mosavalsalam Sastrikal (1847-1916).
2. **Lord Jesus, may I see your face.** Text by Blessed Chavara (1805-1871).
3. **The Virgin Mother’s lament at the foot of the cross.** Text by Fr. Abel Periyappuram (1920-2001).
4. **Lord’s Prayer.**

Vote of Thanks : Eileen Jenner

Compliments from **The Christian Musicological Society of India.** <http://www.indussociety.org/cmsindia>

Cover illustration: Angel playing violin (circa 17th century) at the main altar at St. Mary’s Forane Church, Pallippuram, Kerala, India. Photo Courtesy Joseph J. Palackal.

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