BRUNO WALTER

AUDITORIUM

**40 Lincoln Center Plaza
New York, N.Y. 10023-7498**

THE FIFTH ANNUAL
PERFORMING ARTS OF ASIA FESTIVAL
A series of public programs celebrating the
rich traditions of the Asian continent

Hindustani and Carnatic Classical Indian Music: A Comparison

A lecture by

Joseph J. Palackal

Followed by a performance of

Christian Bhajans

Sung by

Mr. Palackal

with

K.V. MAHABALA, sitar
DENNY K. PAUL, harmonium
POLASH GOMES, tabla
SUNNY MAMPILLY and LUCY KURIAKOSE, vocalists

**THURSDAY, MAY 29, 1997
6:00 PM   ADMISSION FREE**

Series Producer: Alan J. Pally

Joseph J. Palackal, a performing artist from Kerala, India, has been principal vocalist for more than thirty recordings in four languages. He earned degrees in Hindustani classical music, psychology and Christian theology in India and completed a masters degree in ethnomusicology at Hunter College. He is currently enrolled in the doctoral program at the Graduate Center of the City University of New York.

Mr. Palackal made his debut in New York in the off-Broadway show *Nunsense* and has lectured at the Juilliard School and Columbia University. He was awarded the Hewitt Pantaleoni prize for his research paper on Christian music of India presented at the Mid Atlantic Chapter of the Society for Ethnomusicology (1997). His recent contributions to the study of Indian music include the article, "Non-Hindu Music of Kerala," in the forthcoming *Garland Encyclopedia of World Music.*

Please remember that noise such as coughing, whispering, rustling programs and the bleeping of digital watches is distracting to the artists and spoils the performance for members of the audience.